

The following bibliography was compiled by Alan Cornett and was published in *A Defender of Southern Conservatism: M. E. Bradford and His Achievements*. Edited by Clyde N. Wilson. Columbia: University of Missouri Press, 1999.

## **A. Books by M. E. Bradford**

***A Better Guide Than Reason: Studies in the American Revolution.*** Introduction by Jeffrey Hart. La Salle, Ill.: Sherwood Sugden, 1979. Xxi + 220 pp. *A Better Guide Than Reason: Federalists and Anti-federalists.* Introduction by Russell Kirk. Library of Conservative Thought, edited by Russell Kirk. Second edition. New Brunswick, N.J.: Transaction Publishers, 1994. 220 pp.

Contents:

Introduction

Preface

A Teaching for Republicans: Roman History and the Nation's First Identity

The Heresy of Equality: A Reply to Harry Jaffa

Word from the Forks of the Creek: The Revolution and the Populist Heritage

A Better Guide Than Reason: The Politics of John Dickinson

According to Their Genius: Politics and the Example of Patrick Henry

No Master but the Law: The Legacy of William Henry Drayton

Franklin and Jefferson: The Making and Binding of Self

All to Do Over: The Revolutionary Precedent and the Secession of 1861

First Fathers: The Colonial Origins of the Southern Tradition

Lincoln, the Declaration, and Secular Puritanism: A Rhetoric for Continuing Revolution

A Proper Patrimony: Russell Kirk and America's Moral Genealogy

***A Worthy Company: Brief Lives of the Framers of the United States Constitution.*** Marlborough, NH.: Plymouth Rock Foundation, 1982. 221 pp. Reprinted as *A Worthy Company: The Dramatic Story of the Men Who Founded Our Country.* Westchester, Ill.: Crossway Books, 1988.

***Founding Fathers: Brief Lives of the Framers of the United States Constitution.*** Revised edition.

Foreword by Russell Kirk. Lawrence: University Press of Kansas, 1994. 222 pp., index.

Contents: Following a brief introduction by Bradford, the book contains brief biographical sketches of those in attendance at the Philadelphia Constitutional Convention of 1787. Bradford writes in the introduction that "the emphasis in each of the sketches is upon the individual Framers' constitutional theory, on the variety of Union he hoped to see created, and his reasons for favoring or disapproving particular components of the draft under consideration."

***Generations of the Faithful Heir: On the Literature of the South.*** La Salle, Ill.: Sherwood Sugden, 1983. 216 pp., index.

Contents:

Preface

That Other Republic: Romanitas in Southern Literature

Faulkner's *The Unvanquished*: The High Cost of Survival  
Fairchild as Composite Protagonist in Miss Welty's *Delta Wedding*  
What Grandfather Said: The Social Testimony of Faulkner's *The Reivers*  
Looking Down from a High Place: The Serenity of Miss Welty's *Losing Battles*  
Rumors of Mortality: An Introduction to Allen Tate  
A Durable Fire: Donald Davidson and the Profession of Letters  
Ransom and the Elegiac: Self-Expression, Social Purpose, and Poetic Form  
Toward a Dark Shape: Lytle's "Alchemy" and the Conquest of the New World  
The High Cost of "Union": Caroline Gordon's Civil War Stories,  
Meaning and Metaphor in Donald Davidson's "A Touch of Snow"  
Angels at Four Thousand Feet: "Ode to Our Young Pro-Consuls of the Air" and the Practice of  
Poetic Responsibility  
Dr. Percy's Paradise Lost: Diagnostics in Louisiana  
The Beast in Todd County: Robert Penn Warren's "Dragon Country"

***Remembering Who We Are: Observations of a Southern Conservative.*** Athens: University of Georgia Press, 1985. xx + 178 pp., index.

Contents:

Preface  
Acknowledgments  
On Remembering Who We Are: A Political Credo  
Thinking Within the Inheritance: A Dedication  
Not So Democratic: The Caution of the Framers  
And God Defend the Right: The American Revolution and the Limits of Christian Obedience  
A Fire Bell in the Night  
The Lasting Lesson of Southern Politics  
Some Southern Thoughts at Dartmouth  
The Agrarianism of Richard Weaver  
The Agrarian Tradition: An Affirmation  
Culture and Anarchy: Federal Support for the Arts and Humanities  
Subsidizing the Muses  
Sentiment or Survival: The Case Against Amnesty  
Faulkner's Last Words and the American Dilemma  
More Freedom Than We Want: Corporate Life and the Literature of the American West  
The Lincoln Legacy: A Long View

***The Reactionary Imperative: Essays Literary and Political.*** Peru, Ill.: Sherwood Sugden, 1990. [v]  
+ 230 pp., index.

Contents:

Preface  
Artists at Home: Frost and Faulkner  
The Form and Pressure of Our Time: The Social Role of Modern Drama

The Vocation of Norman Podhoretz  
Brotherhood in “The Bear”  
Brother, Son, and Heir: The Structural Focus of Faulkner’s *Absalom! Absalom!*  
Certain Ladies of Quality: Faulkner’s View of Women and the Evidence of “There Was a Queen”  
Rhetoric and Respectability: Conservatives and the Problem of Language  
On Being Conservative in a Post-Liberal Era  
Undone by Victory: Political Success and the Subversion of Conservative Politics  
Where We Were Born and Raised: The Southern Conservative Tradition  
Is the American Experience Conservative?  
The Last Great Englishman  
A Lion in the North: The Persistence of Sir Walter Scott  
A Virginia Cato: John Taylor of Caroline and the Agrarian Republic (intro to *Arator*)  
What We Can Know for Certain: Frank Owsley and the Recovery of Southern History  
What Made Lyndon Run: A Political Parable  
The Strange Career of C. Vann Woodward  
A Writ of Fire and Sword: The Politics of Oliver Cromwell  
Against Lincoln: A Speech at Gettysburg

***Against the Barbarians, and Other Reflections on Familiar Themes.*** Columbia: University of Missouri Press, 1992. x + 268 pp., index.

Contents:

Introduction: All the Old Songs  
Against the Barbarians  
A View from the Top of the Ridge: On the Literature of the American West  
Recovering Simms and Others: The Literature of the Antebellum South  
A Studied Myopia: Faulkner and the New Literary History  
Donald Davidson and the Great House Tradition: A Reading of “Woodlands, 1956-1960”  
The Festive Spirit of Andrew Lytle  
Addie Bundren and the Design of *As I Lay Dying*  
The Authoritative Constitution: A Reading of the Ratification Debates  
Patrick Henry: The Trumpet Voice of Freedom  
Samuel Chase: The Maryland Vesuvius  
“Light Horse Harry” Lee: A Forgotten Forefather  
Rawlins Lowndes: Southern Prophet  
Thomas Sumter: The Gamecock of South Carolina  
James Iredell: An Old Whig in Edenton  
Benjamin Harrison: The Nabob as Antifederalist  
Samuel Adams: The Baleful Comet of Boston  
John Sullivan: New Hampshire Soldier-Statesman  
Eliphalet Dyer: An Uncertain Trumpet  
Josiah Bartlett: The Physician as Statesman  
Theodore Sedgwick: Intrepid High Federalist

Samuel Livermore: The Sage of Holderness

James Duane: Conservative Peacemaker

A Long Farewell to Union: The Southern Valedictories of 1860-1861

Poisoned at the Source: Lyndon Baines Johnson and the Myth of Southern Liberalism

Lincoln and the Language of Hate and Fear

***Original Intentions: On the Making and Ratification of the United States Constitution.***

Foreword by Forrest McDonald. Athens: University of Georgia Press, 1993. xxiv + 165 pp., index.

Contents:

Preface

Such a Government as the People Will Approve: The Great Convention as Comic Action

The Best Constitution in Existence: The Influence of the British Example on the Framers of Our  
Fundamental Law

The Process of Ratification: A Study in Political Dynamics

A Dike to Fence Out the Flood: The Ratification of the Constitution in Massachusetts

Preserving the Birthright: The Intention of South Carolina in Adopting the United States  
Constitution

A Great Refusal: The North Carolina Ratification Convention of 1788

Religion and the Framers: The Biographical Evidence

Changed Only a Little: The Reconstruction Amendments and the Nomocratic Constitution of  
1787

Epilogue: The Comforting Delusion

***“As I Was Saying . . .”:*** *New Essays in the Old Tradition.* Wilmington, Del.: Intercollegiate  
Studies Institute. Publication currently suspended. (Never Published)

Proposed contents:

The Importance of Discovering God: Faulkner and Hemingway’s *The Old Man and the Sea*

The Theology of Secession: An Overview

Lytle’s *From Eden to Babylon*

The Anatomy of Envy

A Neglected Classic: Filmer’s *Patriarcha*

How to Read the Declaration: Revisiting the Kendall Thesis

About *Penhally*

And Wait for the Night: A Comment by Analogy

Text and Context: Reading Faulkner’s *Intruder in the Dust*

Elizabeth Roberts’ *Great Meadow*

Donald Davidson and the Calculus of Memory

Big Government Conservatism: A Caveat

Reflections at Sewanee

From the Family of the Lion

The Road to Cemetery Ridge

The Oracle of the South

The Prophetic Voice  
The Great Enterprise  
Lincoln's Republican Rhetoric

Key:

*The Form Discovered* [FD]  
*A Better Guide Than Reason* [BGTR]  
*Generations of the Faithful Heart* [GFH]  
*Remembering Who We Are* [RWWA]  
*The Reactionary Imperative* [RI]  
*Against the Barbarians* [AB]  
*Original Intentions* [OI]  
*As I Was Saying* [AIWS]

## **B. Books Edited by M. E. Bradford**

Richard M. Weaver. *The Southern Tradition at Bay*. Co-edited with George Core. New Rochelle, N.Y.: Arlington House, 1968. 422 pp 2nd edition, Washington, D.C.: Regnery Gateway, 1989.

*The Form Discovered: Essays on the Achievement of Andrew Lytle*. Jackson: University and College Press of Mississippi, 1973. xiv + 110 pp., index.

Written by Bradford:

That Other Eden in the West: A Preface to Andrew Lytle  
Toward a Dark Shape: Lytle's "Alchemy" and the Conquest of the New World [GFH]

John Taylor. *Arator: Being a Series of Agricultural Essays, Practical and Political, In Sixty-Four Numbers*. Indianapolis: Liberty Classics, 1977. 394 pp.

Written by Bradford:

A Virginia Cato; John Taylor of Caroline and the Agrarian Republic [RI]

*Debates in the Federal Convention of 1787 as Reported by James Madison. Vol. 3, Jonathan Elliot's Debates in the Several State Conventions of the Adoption of the Federal Constitution*. Co-edited with James McClellan. Richmond, Va.: James River Press, 1989. lxx + 811 pp.

*Andrew Lytle. From Eden to Babylon: The Social and Political Essays of Andrew Nelson Lytle*. Washington, D.C.: Regnery Gateway, 1990. 260 pp., index.

Written by Bradford:

Introduction by Bradford. [AIWS]

*The Federal Convention of 1787. Vol. 2, Jonathan Elliot's Debates in the Several State Conventions of the Adoption of the Federal Constitution*. Co-edited with James McClellan. Richmond, Va.: James River Press, 1991. 508 pp.

***Saints, Sovereigns, and Scholars: Studies in Honor of Frederick D. Wilhelmsen.*** Co-edited with R. A. Herrera and James Lehrberger. New York: Peter Lang, 1993. xvii + 409 pp.

Written by Bradford:

“Frederick D. Wilhelmsen on His Seventieth Birthday” (preface, co-written by the editors)

A Neglected Classic: Filmer’s *Patriarcha* [AIWS]

***Southern Classics Series.*** Nashville: J. S. Sanders.

From 1991 until the time of his death, M. E. Bradford edited a series of nineteenth- and twentieth-century Southern literary classics for J. S. Sanders & Company of Nashville. The books were paperback reprints with new introductions. Below is a list of the books released and projected for the series while Bradford was editor.

Davidson, Donald. ***The Tennessee, Volume One: The Old River: Frontier to Secession.*** Introduction by Thomas Daniel Young.

Davidson, Donald. ***The Tennessee, Volume Two: The New River: Civil War to TVA.*** Preface by Russell Kirk.

Duke, Basil W. ***A History of Morgan’s Cavalry.***

***The Fugitive Poets: Modern Southern Poetry in Perspective.*** Edited with an introduction by William Pratt.

Gordon, Caroline. ***Green Centuries.*** Preface by Thomas H. Landess.

Gordon, Caroline. ***None Shall Look Back.*** Preface by Eileen Gregory.

Gordon, Caroline. ***Penhally.*** Introduction by M. E. Bradford.

Gordon, Caroline. ***The Women on the Porch.*** Preface by Louis Cowan.

Hooper, Johnson Jones. ***Adventures of Captain Simon Suggs.*** Foreword by Clyde N. Wilson.

Jones, Madison. ***The Innocent.*** Preface by Thomas H. Landess.

Longstreet, Augustus Baldwin. ***Georgia Scenes.*** Introduction by James E. Kibler, Jr.

Lytle, Andrew. ***Bedford Forrest and His Critter Company.*** Preface by Walter Sullivan.

Lytle, Andrew. ***A Wake for the Living.*** Preface by Madison Smartt Dell.

Mosby, Colonel John S. ***Mosby’s Memoirs.*** Foreword by J. O. Tate.

Page, Thomas Nelson. ***In Ole Virginia: Or, Marse Chan and Other Stories.*** Introduction by Clyde N. Wilson.

Roberts, Elizabeth Maddox. ***The Great Meadow.*** Preface by M. E. Bradford.

Tate, Allen. ***Jefferson Davis: His Rise and Fall.*** Foreword by Grady McWhiney.

Tate, Allen. Stonewall Jackson: ***The Good Soldier.*** Preface by Thomas H. Landess.

Taylor, Richard. ***Destruction and Reconstruction: Personal Experiences of the Late War.*** Foreword by Clyde N. Wilson.

Warren, Robert Penn. ***John Brown: The Making of a Martyr.*** Introduction by C. Vann Woodward.

Warren, Robert Penn. ***Night Rider.*** Preface by George Core.

Wister, Owen. ***Lady Baltimore.*** Preface by Thomas Fleming.

Young, Stark. ***So Red the Rose.*** Preface by George Garrett.

## C. Pamphlets by M. E. Bradford

***Religion and the Framers: The Biographical Evidence.*** N.H. Plymouth Rock Foundation, 1991. [OI]

***Rumors of Mortality: An Introduction to Allen Tate.*** Dallas: Argus Academic Press, 1969. Excerpted as "Origins and Beginnings" in *Allen Tate and His Work*, edited by Radcliffe Squires, 193-205. Minneapolis: University of Minnesota Press, 1972. [GFH]

***Sentiment or Survival: Crisis in the Immigration Policy of the United States.*** Alexandria, Va.: American Immigration Control Foundation, 1984. [RWWA]

***The Trumpet Voice of Freedom: Patrick Henry of Virginia.*** Plymouth Rock Foundation, 1991. [AB]

**"With a Firm Reliance on Divine Providence."** Marlborough, N.H.: Plymouth Rock Foundation, n.d.

## D. Essays and Reviews by M. E. Bradford

### 1958

Review of *Shakespeare Commentary*, by Arthur E. Baker. *Shakespeare Quarterly* 9, no. 4 (autumn): 581-82.

### 1962

"The Agrarian Tradition." Review of *I'll Take My Stand: The South and the Agrarian Tradition*, by Twelve Southerners. *Southern Observer* 9, no. 8 (August): 115-16.

"The Elusive South: Notes on Preoccupation." Review of *Cavalier and Yankee*, by William R. Taylor; *The Divided Union*, by J. G. Randall and David Donald; *The Growth of Southern Civilization*, by Clement Eaton; and *South Carolina: Annals of Pride and Protest*, by William Francis Guest. *Sewanee Review* 70, no. 2 (spring): 228-32.

"Faulkner Novel Described as Comedy of Manners." Review of *The Reivers*, by William Faulkner. *Nashville Tennessean*, June 3, 1962, 12-F.

"Faulkner's Tall Men." *South Atlantic Quarterly* 61, no. 1 (winter): 29-39. Reprinted in *Writing in English*, edited by Yasuo Hasiguchi and Donald D. Schultz. Tokyo: Eihosha, 1972.

## 1963

“Two Christian Gentlemen.” Review of *General Leonidas Polk, C.S.A.; and General Edmund Kirby Smith, C.S.A.*, by Joseph H. Parks. *Sewanee Review* 71, no. 4 (autumn); 683-86.

## 1964

“Faulkner among the Puritans.” Review of *The Art of Faulkner’s Novels*, by Peter Swiggert. *Sewanee Review* 72, no. 1 (winter): 146-50.

“Faulkner and the Great White Father.” *Louisiana Studies* 3, no.4 (winter): 323-29.

“Sir Richard Francis Burton and the Literature of Travel” Review of *The City of the Saints*, by Richard Francis Burton; and *Burton: A Biography of Sir Richard Francis Burton*, by Byron Farwell. *Sewanee Review* 72, no. 4 (autumn): 720-24.

## 1965

“Escaping Westward: Faulkner’s ‘Golden Land.’” *Georgia Review* 19, no. 1 (spring): 72-76.

“Faulkner and the Jeffersonian Dream: Nationalism in ‘Two Soldiers’ and ‘Shall Not Perish.’” *Mississippi Quarterly* 18, no. 2: 94-100.

“Faulkner’s ‘Tomorrow’ and the Plain People.” *Studies in Short Fiction* 2, no. 3 (spring): 235-40.

“Leviathan’s Predictable Servants.” *University Bookman* 6, no. 1 (autumn): 3-7.

Review of *Emblems of Conduct*, by Donald Windham. *Studies in Short Fiction* 2, no. 2 (winter): 190-91.

Review of *William Faulkner: Art in Theological Tension*, by John Hunt. *Mississippi Quarterly* 19, no. 1 (winter 1965/1966): 49-51.

“‘Spotted Horses’ and the Short Cut to Paradise: A Note on the Endurance Theme in Faulkner.” *Louisiana Studies* 4, no. 4 (winter): 324-31.

“The Winding Horn: Hunting and the Making of Men in Faulkner’s ‘Race at Morning.’” *Papers on English Literature and Language* 1 (summer): 272-78.

## 1966

“Almost. ‘A Bare Hanging’”: Review of *The Burden of Time: The Fugitives and the Agrarians*, by John L. Stewart; and *Tillers of Myth: The Southern Agrarians as Social and Literary Critics*, by Alexander Karanikas. *Modern Age* 10, no. 4 (fall): 426-29.



“Brotherhood in ‘The Bear’: An Exemplum for Critics.” *Modern Age* 10, no. 3 (summer): 278-81. [RI]

“A Comment on the Poetry of Davidson.” *Mississippi Quarterly* 19, no. 1: 41-43.

“Faulkner, James Baldwin, and the South” *Georgia Review* 20 (winter): 431-33. Reprinted in *Bear, Man and God: Eight Approaches to Faulkner’s “The Bear,”* edited by Francis L. Utley, Arthur F. Kinney, and Lynn Z. Bloom, 284-89. Second edition. New York: Random House, 1971.

“Faulkner’s ‘That Evening Sun.’” *CEA Critic* 28 (June): 1-3.

“Meaning and Metaphor in Donald Davidson’s ‘A Touch of Snow.’” *Southern Review* 2, no. 3 (summer): 516-23. Excerpted in “Davidson, Donald, 1893-1968,” in *Contemporary Literary Criticism*, vol. 13, 167-68. [GFH]

Review of *A Faulkner Glossary*, by Harry Runyan; *The Tragic Mask: A Study of Faulkner’s Heroes*, by John Lewis Longley, Jr.; and *William Faulkner: Art in Theological Tension*, by John Hunt. *Studies in Short Fiction* 3, no. 3 (spring): 358-63.

Review of *Amazing Grace*, by Robert Drake. *Georgia Review* 20, no. 1 (spring): 111-14.

Review of *William Faulkner, A Study in Humanism: From Metaphor to Discourse*, by Joseph Gold. *Louisiana Studies* 5, no. 3 (fall) 243-46.

“Sacrilege and Cupidity: A Plea for Perspective.” *Freeman* 16, no. 2 (February): 38-40. Reprinted in *Presbyterian Journal* 25, no. 8 (June 22): 12-13.

## 1967

“All the Daughters of Eve: ‘Was’ and the Unity of *Go Down, Moses*.” *Arlington Quarterly* 1 (autumn): 28-37.

“Certain Ladies of Quality: Faulkner’s ‘View of Women’ and the Evidence of ‘There Was a Queen.’” *Arlington Quarterly* 1, no. 2 (winter): 106-39. [RI]

“A Durable Fire: Donald Davidson and the Profession of Letters” Review of *Donald Davidson: An Essay and a Bibliography*, by Thomas Daniel Young and M. Thomas Inge. *Southern Review* 3, no. 3 (summer): 721-41. Excerpted in *Contemporary Literary Criticism*, vol. 2, 111. [GFH]

“The Gum Tree Scene: Observations on the Structure of ‘The Bear.’” *Southern Humanities Review* 1 (summer): 141-50.

“On the Importance of Discovering God: Faulkner and Hemingway’s *The Old Man and the Sea*.” *Mississippi Quarterly* 20 (summer): 158-62. [AIWS]

Review of *With the Bark On: Popular Humor of the Old South*, edited by John Q. Anderson. *Louisiana Studies* 6, no. 4: 377-81.

“Revisionism and Rhetoric: Black Slavery and the Argument from Authority.” Review of *The Political Economy of Slavery: Studies in the Economy and Society of the Slave South*, by Eugene D. Genovese. *Sewanee Review* 75, no. 3 (summer): 543-49.

## 1968

“Angels at Forty Thousand Feet: ‘Ode to Our Young Pro-Consuls of the Air’ and the Practice of Poetic Responsibility.” *Georgia Review* 22, no. 1 (spring): 42-57. Excerpted in “Tate, Allen, 1899-,” in *Contemporary Literary Criticism*, vol. 2, 102-3. [GFH]

“Donald Davidson: 1893-1968.” *Southern Review* 4, no. 4 (autumn): 1110-11. Excerpted in “Davidson, Donald, 1893-1968,” in *Contemporary Literary Criticism*, vol. 2, 112.

“Faulkner’s ‘Elly’: An Expose.” *Mississippi Quarterly* 21, no. 3 (summer): 179 -88.

“Henry Vaughan’s ‘The Night’: A Consideration of Metaphor and Meditation.” *Arlington Quarterly* 1, no. 3: 209-22.

“A Modern Elegy: Ransom’s ‘Bells for John Whiteside's Daughter.’” *Mississippi Quarterly* 21, no. 1 (winter): 43-47. [GFH]

“The Older Rhetoric Revisited: Hugh Blair and the Public Virtue of Style” Review of *Lectures on Rhetoric and Belles Lettres*, by Hugh Blair. *University Bookman* 9, no. 1 (autumn): 12-16.

“Spring Paradigm: Faulkner’s Living Legacy.” *Forum* 6 (spring): 4-7.

## 1969

“Donald Davidson (1893-1968).” In *A Bibliographical Guide to the Study of Southern Literature*, edited by Louis D. Rubin, Jr., 184-86. Baton Rouge: Louisiana State University Press.

“A Gathering of Friends.” Review of *The Hero with the Private Parts*, by Andrew Lytle; and *Selected Essays and Other Writings of John Donald Wade*, edited by Donald Davidson. *Religion and Society* 2, no. 3 (June): 35-39.

“A Leaven in a Heavy Lump.” Review of *Grant Takes Command*, by Bruce Catton. *National Review* 21, no. 15 (April 22): 393-94.

“‘New Men’ in Mississippi: *Absalom, Absalom!* and *Dollar Cotton*.” *Notes on Mississippi Writers* 2 (fall): 55-66.

Review of *John Crowe Ransom: Critical Essays and a Bibliography*, edited by Thomas Daniel Young. *Mississippi Quarterly* 22, no. 4 (fall): 367-69.

## 1970

“Addie Bundren and the Design of *As I Lay Dying*.” *Southern Review* 6, no. 4 (autumn): 1093-99. [AB]

“The Agrarianism of Richard Weaver: Beginnings and Completions.” *Modern Age* 14 nos. 3 and 4 (spring/summer): 249-56. [RWWA]

“Brother, Son, and Heir: The Structural Focus of Faulkner’s *Absalom, Absalom!*” *Sewanee Review* 78, no. 1 (winter): 76-98. Excerpted in “Faulkner, William, 1897-1962,” in *Contemporary Literary Criticism*, vol. 1, 102-3. [RI]

“Come Slowly All Together: A Reading of the ‘Corpus Christi Carol.’” *South Central Bulletin* 30: 168-71.

“The Fiction of Andrew Lytle.” *Mississippi Quarterly* 23, no. 4 (fall): 347-48.

“Marxism with a Difference.” Review of *The World the Slaveholders Made*, by Eugene D. Genovese. *National Review* 22, no. 17 (May 5): 471-72.

Review of *The South: Old and New Frontiers: Selected Essays of Frank Lawrence Owsley*, edited by Harriet C. Owsley. *National Review* 22, no. 20 (June 2): 580.

“Toward a Dark Shape: Lytle’s ‘Alchemy’ and the Conquest of the New World.” *Mississippi Quarterly* 23, no. 4 (fall): 407-14. [FD] [GFH]

“Two Types of ‘Populist.’” Review of *Alfalfa Bill Murray*, by Keith L. Bryant; and *Huey Long*, by T. Harry Williams. *National Review* 22, no. 3 (January 27): 94-95.

“Weaver and the Web of Words.” Review of *Language Is Sermonic: Richard Weaver on the Nature of Rhetoric*, edited by Richard L. Johannesen, R. Strickland, and Ralph T. Eubanks. *National Review* 22, no. 45 (November 17): 1223-25.

“What We Can Know for Certain: Frank Owsley and the Recovery of Southern History.” Review of *The South: Old and New Frontiers. Selected Essays of Frank Lawrence Owsley*, edited by Harriet Chappell Owsley. *Sewanee Review* 78, no. 4 (fall) 664-69. [RI]

## 1971

“Lincoln’s New Frontier: A Rhetoric for Continuing Revolution.” *Triumph* 6, no. 5: 11-13, and 6, no. 6: 15-17. [BGTR]

“Looking Down from a High Place: The Serenity of Miss Welty’s Losing Battles.” *Recherches Anglaises et Américaines* [Strasbourg, France] 4:92-97. Reprinted in *A Still Moment: Essays on the Art of Eudora Welty*, edited by John Desmond, 103-9. Metuchen, N.J.: Scarecrow Press, 1978. [GFH]

“Making Time Run: The Rich Harvest of George Sessions Perry.” *Southwestern American Literature* 1:129-36.

Review of *Allen Tate: A Literary Biography*, by Radcliffe Squires. *American Literature* 43 (November) 3:480-81.

Review of *Faulkner: Myth and Motion*, by Richard Adams. *South Central Bulletin* 31, no. 3 (October): 143-44.

Review of *Twentieth Century Interpretations of “Light in August,”* edited by David L. Minter. *South Central Bulletin* 31, no. 3 (October): 143.

## 1972

“Andrew Lytle.” In *Contemporary Novelists*, edited by James Vinson, 792-94. New York: St. Martin’s Press.

“Arden up the Brazos: John Graves and the Uses of Pastoral.” Review of *Goodbye to a River*, by John Graves. *Southern Review* 8, no. 4 (autumn): 949-55.

“Caroline Gordon: A Working Bibliography, 1957-1972.” In *The Short Fiction of Caroline Gordon: A Critical Symposium*, edited by Thomas Landess, 130-33. Dallas: University of Dallas Press.

“Faulkner’s Last Words and the American Dilemma.” *Modern Age* 16, no. 1 (winter): 77-82. [RWWA]

“The High Cost of ‘Union’: Caroline Gordon’s Civil War Stories.” In *The Short Fiction of Caroline Gordon: A Critical Symposium*, edited by Thomas Landess, 113-29. Dallas: University of Dallas Press. [GFH]

“A Lion in the North: The Persistence of Sir Walter Scott.” Review of *Sir Walter Scott: The Great Unknown*, by Edgar Johnson. *Sewanee Review* 80, no. 3 (summer): 478-73. [RI]

"Madison Jones." In *Contemporary Novelists*, edited by James Vinson, 697-99. New York: St. Martin's Press.

"Plumbing Along." Review of *The Death of the Past*, by J. H. Plumb. *Religion and Society* 5, no. 1 (February): 45-47

"Quest for a Hero." Review of *The Glory of Hera*, by Caroline Gordon. *National Review* 24, no. 32 (August 18): 906-7.

Review of *Augustus Baldwin Longstreet: A Study of the Development of Culture in the South*, by John Donald Wade. *Southern Humanities Review* 6, no. 2 (spring): 206.

Review of *Religious Perspectives in Faulkner's Fiction: Yoknapatawpha and Beyond*, edited by J. Robert Barth, S.J. *Georgia Review* 26, no. 4 (winter): 522-24.

Review of *The Flesh and the Word: Eliot, Hemingway, Faulkner*, by Floyd C. Watkins. *South Atlantic Quarterly* 71, no. 2 (spring): 277-78.

### 1973

"An Aesthetic Parable: Faulkner's 'Artist at Home.'" *Georgia Review* 27, no. 2 (summer): 175-81. Excerpted in "Faulkner, William, 1897-1962," in *Contemporary Literary Criticism*, vol. 3, 156.

"The Agrarian Inheritance: An Affirmation." *Gulf Coast History and Humanities Conference Proceedings* 4:3-12. [RWWA]

"The Care and Keeping of Memory: J. Evetts Haley and Plutarchian Biography." *Southwestern American Literature* 3:69-70. Reprinted in *J. Evetts Haley and the Passing of the Old West*, edited by Chandler A. Robinson, 41-50. Austin: Jenkins Publishing Co., 1978.

"A Dark Prospect." Review of *The Future of Literature*, by Arthur S. Trace, Jr. *University Bookman* 14, no. 1 (autumn): 18-19.

"Dr. Percy's Paradise Lost: Diagnostics in Louisiana." Review of *Love in the Ruins: The Adventures of a Bad Catholic at a Time Near the End of the World*, by Walker Percy. *Sewanee Review* 81, no. 4 (fall): 839-44. Excerpted in "Percy, Walker, 1916-," *Contemporary Literary Criticism*, vol. 3, 381. [GFH]

"A Fire Bell in the Night: The Southern Conservative View." *Modern Age* 17, no. 1 (winter): 9-15. [RWWA]

"The Last Great Englishman." Review of *The Great Duke*, by Arthur Bryant; and *Wellington: The Years of the Sword* and *Wellington; Pillar of Society*, by Elizabeth Longford. *Modern Age* 17, no. 4 (fall): 431-35. [RI]

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Winchell, Mark Royden. *Where No Flag Flies: Donald Davidson and the Southern Resistance*. Columbia, University of Missouri Press, 2000. Winchell dedicates the book to Bradford and in the Preface writes, "The major project that engaged him at the time of his death was a biography of his old teacher and mentor Donald Davidson. Mel had accumulated several boxes of photocopied letters and other documents, but the only text he had written was a long chapter on Davidson's later poetry. This was not a project that was far enough along to be "completed" by someone else. If a life of Davidson were to be written, another biographer would have to do the job. At the request of Mel's widow, Marie, I undertook this task in 1995."